

Zoom Costume Advisory Board Meeting: May 23, 2020

Members:

- Diana Foster – Costumer/Owner, United American Costumes.
- Carmen Lozano – Inventory Specialist, Western Costume Co.
- May Routh – Costume Designer (The Man Who Fell to Earth, Splash, Being There, Ronin, Reindeer Games, Newsies, Ghost Story)
- Julie Weiss – Costume Designer (Freda, 12 Monkeys) Nominated for two Oscars, seven Emmys, and one BAFTA
- Albert Wolsky – Costume Designer (Birdman or The Unexpected Virtue of Ignorance), All That Jazz, Road to Perdition, Sophie’s Choice, Bugsy, Grease, and 73 more...) 2 Oscars, 2 Costume Designers Guild Awards including Career Achievement in Film.
- Maxwell Barr – Costume Historian/Author, Costume Fabrication/Reproduction, Historical Costume Seminars (Getty Museum, LACMA) Master Craftsman
- Eduardo Castro – Costume Designer (Once Upon a Time, Ugly Betty, Bride and Prejudice, Gloria, City of Industry, etc.), Costume Designers Guild Career Achievement Award, 7 nominations for primetime Emmys, and graduate of Theatre Academy at LACC Costume Department as well as MFA from Carnegie Mellon.
- Cate Adair – Costume Designer (The Son, The Man in the High Castle, Bosch, Desperate Housewives, The District) 4 Emmy nominations, 4 Costume Designer Guild Award nominations. Vice President Costume Designers Guild 892. Avid swim-mom.
- Anne Closs-Foley – Costume Designer Shanghai Disneyland, LA Philharmonic, PeeWee Herman, South Coast Rep., The Actors’ Gang.
- Susanna Sandke-Godfrey – Stevens College, Occidental College – Costume design for Disney, films, theater, Costumer – past president Motion Picture Costumers IATSE Local 705
- Robert Velasquez – Costumer (Ted 2, Dancing with the Stars, America’s Got Talent).

Zoom Discussion:

1. Examination of possible CoA skill certificate Level I ... need to have a state approved Level I consisting of 25 units, one year, of training.
2. The interfacing of RT/Pro Inventory system training into the Theater 425 -1; 425-2; 425-3; 425-4. Job opportunities with this data entry training. Adoption of Costume Inventory software will provide skill training that will be immediately hireable with Eastern, Western, Universal and United American Costume houses.
3. New standard due to Covid-19 in costuming and costume design.
4. Which technologies do students need: (iPad Pros for design, research and documentation?), (3-D printers), (Sublimation Printers)
5. Getty Museum Collaboration for Manet exhibit.
6. Disney Television paid P/A positions ... four graduates submitted.
7. On set Costume class utilizing Sync-On-Set
8. Recent growth – increased interest, inquiries for Certificates Graduates and near-graduates at Universal, Western, Eastern Design Finalists for Television Academy Summer Internship
9. Costume Design and Wardrobe for AFI projects and LACC Film Department.
10. On set Costume class utilizing SyncOnSet
11. Recent growth – increased interest for State Level I Certificate by prospective students.
12. Graduates and near-graduates at Universal, Western, Eastern, Netflix.
13. 2 Design Finalists for Television Academy Summer Internship